

ad•vo•cate recordings

Pricing structure for 2009

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N.B. prices are subject to change but are correct at time of going to press.

[Bands:](#)

For a multi mic recording, with up to 16 simultaneous channels (see below):

£26 per hour,

£180 for an eight hour session (save £28)

£215 for a 10 hour session (save £45)

An eight hour session will include half an hour for lunch. For a 10 hour session we will take a short break after the 8 hours, but this will not be included in your next two hours time. E.g. 10am start, lunch from 1 – 1.30pm, finish 6pm for an eight hour session. At this point, break for 15 min, then start next two hours (for 10 hour session).

If recording the band playing together and overdubbing vocals, we would typically use 8 channels for drums, two for bass, two for guitars, and have four for other instruments.

If recording instruments separately, we would use the same mic setup. We have up to 32 channels to record onto, so are in no danger of running out of room to add extra vocals, keyboards, guitars, etc.

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[Solo Artists:](#)

For a 'live' recording with up to four simultaneous channels:

£20 per hour,

£70 for a four hour session (save £10)

£140 for an eight hour session (save £20)

£165 for a ten hour session (save £35)

For a multi mic recording, with up to 16 simultaneous channels (see below):

£26 per hour,

£90 for a four hour session (save £14)

£180 for an eight hour session (save £28)

£215 for a 10 hour session (save £45)

An eight hour session will include half an hour for lunch. For a 10 hour session we will take a short break after the 8 hours, but this will not be included in your next two hours time. E.g. 10am start, lunch from 1 – 1.30pm, finish 6pm for an eight hour session. At this point, break for 15 min, then start next two hours (for 10 hour session).

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Choirs:

For a 'live recording with a stereo pair:

£20 per hour,

£70 for a four hour session (save £10)

£140 for an eight hour session (save £20)

£165 for a ten hour session (save £35)

For a 'live' recording with up to six simultaneous channels:

Typical set up would be separate microphones for S A T B sections, plus a stereo pair to capture the whole room sound.

£22 per hour,

£75 for a four hour session (save £13)

£150 for an eight hour session (save £26)

£175 for a ten hour session (save £45)

For a 'live' recording with up to 16 simultaneous channels:

This allows for a stereo pair to capture the full sound, S A T B sections to be individually mic'd, plus spot mics for soloists, instrumentalists etc.

£26 per hour,

£180 for an eight hour session (save £28)

£215 for a 10 hour session (save £45)

An eight hour session will include half an hour for lunch. For a 10 hour session we will take a short break after the 8 hours, but this will not be included in your next two hours time. E.g. 10am start, lunch from 1 – 1.30pm, finish 6pm for an eight hour session. At this point, break for 15 min, then start next two hours (for 10 hour session).

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[Orchestras:](#)

For a 'live' recording with a stereo pair:

£20 per hour,

£70 for a four hour session (save £10)

£140 for an eight hour session (save £20)

£165 for a ten hour session (save £35)

For a 'live' recording with up to six simultaneous channels:

Typical set up would be separate microphones for four sections or soloists, plus a stereo pair to capture the whole room sound.

£22 per hour,

£75 for a four hour session (save £13)

£150 for an eight hour session (save £26)

£175 for a ten hour session (save £45)

For a 'live' recording with up to 16 simultaneous channels:

This allows for a stereo pair to capture the full sound, sections to be mic'd as groups, plus spot mics for soloists, vocalists etc.

£26 per hour,

£180 for an eight hour session (save £28)

£215 for a 10 hour session (save £45)

An eight hour session will include half an hour for lunch. For a 10 hour session we will take a short break after the 8 hours, but this will not be included in your next two hours time. E.g. 10am start, lunch from 1 – 1.30pm, finish 6pm for an eight hour session. At this point, break for 15 min, then start next two hours (for 10 hour session).

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Schools:

Our School recording team are lead by Luke Collins, formerly a primary teacher, who has taught ages from reception through to Y6.

We offer two approaches to recording. Which is the best for you will depend upon what you intend to do with the final product.

Whichever option you choose, we would need the use of a relatively quiet room in the school. classrooms are preferred over hall spaces, as these tend to get less through traffic. However, if you intend to record large groups, the hall may be the only practical option.

Basically, wherever your children sound best and will be least disturbed is the best place to be.

If you would like us to record a concert, it is worth considering recording a dress rehearsal, as we can't control any noise an audience might make during the performance which would end up on the final recording.

Option 1 (for selling CD's to parents / carers):

1 day recording children at your school, followed by editing and mixing at our studio base to create the final CD. We can provide artwork, or use artwork created by your children for the CD cover and the surface of the disc itself.

Recording Session FREE

as long as your final order is for 50 CDs or more (this is the lowest production run our CD duplicators will accept).

We will sell you CDs at £5 each, and suggest you sell them on to parents / carers for £6 – 7.

The final product is a CD with a colour printed face, in a slimline jewel case with a colour insert. We are able to provide booklets for your CDs, but would need details of your requirements to provide a quote for any additional expense this would incur.

Option 2 (for recording coursework)

If your aim is to record your school's GCSE / A Level coursework, to send to examining bodies and possibly sell to parents of children involved, it may make more sense to opt for a paid session, where reproduction is undertaken by yourselves using cd roms on an ad hoc basis. These can be purchased relatively inexpensively and run off using a cd burner on a pc or mac.

Recording session (1 day, up to 8 hours)

£190.

This involves us bringing a mobile unit to the school, setting up and recording as many students work as you can provide during the day. It would be necessary for a member of staff to co ordinate students to make maximum use of the time. We would mix the tracks down and provide three CD roms on the day (more if necessary, to a maximum of 10 at a cost of £1 per cd) These will play in most CD players and could be duplicated by yourselves.

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Other Recording Services:

If your recording needs do not come under the topics covered, please give us a call to discuss your needs. We are always keen to try out new mobile recording challenges! As a guide, recording costs between £20 and £26 per hour, but we may be able to adapt one of our current special offers to fit your needs.

Contact us:

advocaterecordings@gmail.com

0845 11 61 564

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Protools Services:

We undertake editing work on existing recordings and will consider pretty much anything you may have. Give us a call to discuss your needs.

If you need an editor on site working alongside you as you produce, to whip tracks into time for performers to record to, we can provide one. Pro Tools system and a tireless enthusiasm for cutting sounds up very small then sticking them back together come as standard. Rates are negotiable, depending on the nature of the work.

Contact us:

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CD Duplication Services

We can provide CD duplication of existing recordings, or additional copies of work we have already recorded. Contact us and we'll put a quote together for you.

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